



12th Grade AP Literature Summer Reading

Books to be purchased: These texts will be used in class throughout the year.

- Meyer, Michael. *The Bedford Introduction to Literature: Reading, Thinking, Writing*. 10th ed., Bedford/St. Martin's, 2010. ISBN: 978-1-4576-1592-4
- Foster, Thomas C. *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines*. Revised ed., Harper Perennial, 2014.

Required Summer Reading:

The Book of 1 Peter in the New Testament

Pride and Prejudice by Jane Austen OR *1984* by George Orwell

Closely read and give thoughtful insight regarding development of character, setting and plot, as well as analyzing literary choices used in the development of the story.

Take notes or keep a reading log while reading the novel. Taking notes will aid in students' overall comprehension of the novel, as well as in the ability to recognize patterns, character traits, significant conflicts, and emerging themes.

- Character notes may include the following:
 - full name and relationships to other characters (family/friends/etc);
 - pertinent character traits—physical traits are helpful, but look especially for details about personality, beliefs, motivation, etc
 - quotations that represent significant conflicts or “turning points” for main characters
- Setting notes might include the following:
 - name of setting, when it is introduced
 - what happens there (conflicts/challenges/etc)
- Plot notes might include the following:
 - Identify exposition, rising action, climax, falling action, resolution
 - Identify motifs, symbols and recurring patterns
 - Suggest themes
- Quotations that are significant to the book as a whole

It may be helpful to create a one-page novel summary “cheat sheet” that identifies this information and suggests possible themes and connections to other stories.

Further Recommended Reading (not required)—works from previous AP Lit exams

Aristotle: *Poetics*
Bronte, Charlotte: *Jayne Eyre*
Conrad, Joseph: *The Heart of Darkness*
Huxley, Aldous: *Brave New World*
Hurston, Zora Neale: *Their Eyes Were Watching God*
James, Henry: *Turn of the Screw and Other Short Novels.*
Miller, Arthur: *The Crucible*
Shakespeare, William: *Hamlet; King Lear; Othello; Julius Caesar*
Sophocles: *Oedipus Rex, Antigone*
Swift, Jonathan: *Gulliver's Travels*