



11th Grade AP Language Summer Reading

Book to be purchased:

- Shea Renée H., et al. *The Language of Composition: Reading, Writing and Rhetoric*. Bedford/St. Martin's, 2008. ISBN-13: 978-0-312-45084-6

Summer Reading Assignment:

All students will read The Book of 1 Peter from the Bible

Please read the following books and complete the written work assignment that follows for each.

- Fitzgerald, F Scott, *The Great Gatsby*
- Corrigan, Maureen, *So We Read On: How the Great Gatsby Came to Be and How It Endures*
–Complete the following assignments

Written Work

1. *The Great Gatsby*—Take notes. This may be handwritten.
2. For *So We Read On*—Answer the following questions. This must be typed, MLA format. Each answer must be fully developed and textually supported (that means direct quotes and proper MLA citations) paragraph. Use the components of good paragraph writing that you should already be using as an incoming AP student. The AP language course emphasizes analysis of writer, audience, and purpose, as well as the strategic tailoring of word choice, argumentative structure, and support to the writer's situation.

The following questions are a beginning point to analysis:

1. What is the writer's purpose? If the author is making an argument, what problems does he/she identify and what solutions does he/she suggest, in view of this purpose?
2. What different forms of evidence does the author use to develop and support his/her purpose? Categorize the forms and provide examples of each.
3. Who is the intended audience of this piece? Is your author trying to engage: --a general audience (ordinary people without much background) through popular appeals and simplified explanations? - -a specialist audience (social scientists, educational policy thinkers, politicians) through a scholarly approach? -- a skeptical audience? a supportive audience? liberals? conservatives? Provide support for your answer.

4. What techniques does the author use to make the book appeal to the audience?
Consider a variety of techniques as well as how/why they would help the author appeal to the specific audience for the specific purpose.
5. What is the author's tone? (for example: impartial? whimsical? academic? angry?)
How does he/she establish this tone through his/her language?